

ROBERT STRINI
abridged resume

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BORN 1942, Hayward, CA
Lives and works in Scottsville, VA

EDUCATION

1970 MFA, University of California at Berkeley, Berkeley, CA (sculpture)
1968 BA/MA, San Jose State College, San Jose, CA (art/ceramics)
1967 Apprenticeship, Erwin Eisch, glass master, Bavaria, Germany

SOLO EXHIBITIONS

2009 *Self Portrait with Spheres*, Darrin-McHone Art Gallery, Arts Council of the, Valley Harrisonburg, VA
2002 *The Sight and Sound of Death: Genocide*, Emory & Henry College, Emory, VA
1998 *Robert Strini Sculpture*, Bayly Art Museum, University of Virginia, Charlottesville, VA(catalog)
1989 *Robert Strini: Recent Work*, Fahey/Klein Gallery, Los Angeles, CA
1988 Braunstein/Quay Gallery, San Francisco, CA
1987 Traver Sutton Gallery, Seattle, WA
1986 Museo Italo-Americano, San Francisco, CA
1983 California State University, Chico, CA
1982 San Jose Museum of Art, San Jose, CA (catalog)
Redding Museum and Art Center, Redding, CA (catalog)
1977 Frauenau Glass Museum, Bavaria, Germany
1975 Tacoma Art Museum, Tacoma, WA
1971 *Strini Pottery*, William Sawyer Gallery, San Francisco, CA
1970 Oakland Museum of Art, Oakland, CA

SELECTED GROUP EXHIBITIONS

2017 Matthew Marks Gallery, New York
2016 Exhibition and Speaker, FOG Design & Art, San Francisco, CA
2011 Chroma Projects art laboratory, Charlottesville, VA
2009 Page Bond Gallery, Richmond, VA
2007 *A Decade of Collecting*, University of Virginia Art Museum, Charlottesville, VA
2003 *Gadgets and Gizmos*, Arizona State Art Museum, Nelson Fine Arts Center, Tempe, AZ
1995 Corcoran Art School Faculty Exhibition, Corcoran Gallery of Art, Washington, DC
Wood Sculpture: Craft and Symbolism, Ohio Craft Museum, Columbus, OH
1994 *Nine Fellows of the American Academy in Rome*, Pensler Galleries, Washington, DC
1992 *Vessel as Metaphor: Arlene Burke-Morgan, Julia Couzens, Robert Strini*, Second Street Gallery, Charlottesville, VA
1991 *Art About Function*, Washington Square, Washington, DC
1990 *Sculpture '90*, Washington, DC (award)

ROBERT STRINI

- 1986 *Fantasy on Wheels*, Bellevue Art Museum, Bellevue, WA
 San Jose Institute of Contemporary Art, San Jose, CA
Artists of the Western Stairstep, Patrick Gallery, Austin, TX
 1985 *Craft Alliance National Wood Invitational*, St. Louis, MO
Painted Structure, Henry Art Gallery, University of Washington, Seattle, WA
 (catalog)

SELECTED GROUP EXHIBITIONS *continued*

- 2017 Matthew Marks Gallery, New York, NY
 1983 Patrick Gallery, Austin, TX (invitational)
 1982 International Sculpture Conference, Oakland, CA (invitational)
 1982 *The Fine Art of Public Commissions*, George Washington University,
 Washington, DC (Ronald Abramson Collection, catalog)
 1980 *America Now: A Look at the Arts of the 70's*, United States International
 Communications Agency (USICA) traveling exhibition: Belgrade
 and Zagreb, Yugoslavia; Budapest, Hungary; Bucharest, Romania
 1979 Arizona State University Art Museum, Tempe, AZ
 1978 *Soap Box Derby*, San Francisco Museum of Art, San Francisco, CA
American Woodcarvers, Rockefeller Plaza, NY
 1977 Allied Craftsman Show, Fine Arts Gallery and Museum, Balboa Park, CA
 1976 Florence Duhl Gallery, NY (invitational)
 1975 *Slick*, Merz Gallery, San Jose, CA
Masterworks in Wood, Portland Museum of Art, Portland, OR
 1974 *Wood Works*, Dartmouth College traveling exhibition: William Benton Museum,
 University of Connecticut, Storrs, CT; Jaffe-Friede Gallery,
 Dartmouth College, Hanover, NH; Institute of Contemporary Art, Boston,
 MA; Paul Creative Arts Center, University of New Hampshire,
 Durham, NH; Bowdoin College Museum of Art, Walker Art
 Building, Brunswick, ME; Addison Gallery, Phillips Andover Academy,
 Andover, MA (catalog)
 Faculty Exhibition, Rhode Island School of Design, Providence, RI
 1972 American Academy of Art in Rome, Rome, Italy
 1971 *A Decade in the West*, Anderson Collection, Stanford University Museum, Palo
 Alto, CA
 1970 *Ceramic Cup Show*, Museum of Contemporary Crafts, NY
 1969 *Objects USA*, Johnson Wax Collection (traveling exhibit)
Contemporary American Painting and Sculpture 1969, Krannert Art Museum,
 University of Illinois, Champaign-Urbana, IL (catalog)
 1968 San Francisco Potters' Association, DeYoung Museum, San Francisco, CA
 Arleigh Gallery, San Francisco, CA (two-person show)
California Design Ten, Pasadena Art Museum, Pasadena, CA
 1967 *Bay Area South*, Richmond Art Center, Richmond, CA

GRANTS/AWARDS

- 1988 Djerassi, Foundation Grant in Sculpture, Woodside, CA
 1977-78 National Endowment for the Arts Grant
 1975-76 National Endowment for the Arts Grant
 1974-75 University of California, Santa Cruz, Faculty Research Grant

ROBERT STRINI

1974 Union of Independent Colleges of Art Grant, Rhode Island School of
Design
1971-73 Rome Prize Fellowship in Sculpture, American Academy of Art in Rome

SELECTED PUBLIC COLLECTIONS

American Republic Insurance Company, Des Moines, IA
Antonio Prieto Collection, Mills College, Oakland, CA
Arizona State University, Tempe, AZ
Federal Reserve Bank of Richmond, Richmond, VA

SELECTED PUBLIC COLLECTIONS *continued*

Frauenau Glass Museum, Bavaria, Germany
Oakland Museum of California, Oakland, CA
San Jose Museum of Art, San Jose, CA
Smithsonian American Art Museum, Washington, DC
Tacoma Art Museum, Tacoma, WA
University of Virginia Art Museum, Charlottesville, VA

SELECTED PRIVATE COLLECTIONS

Mr. and Mrs. Ronald Abramson, Washington, DC
Mr. Gene Allen, Seattle, WA
Robert and Sharon Bender, Indian Wells, CA
Mr. and Mrs. Michael Cooper, Sebastopol, CA
Mrs. Margareta Douglas, Charlottesville, VA
Mr. Thomas Frankel, San Francisco, CA
Michael and Sylvia Gage, Charlottesville, VA
Mr. David Gold, Central Falls, RI
Dr. Harold Jones, Columbia, MO
Mr. Jay J. Levine, Seattle, WA
Mr. and Mrs. Alfred Miller, San Francisco, CA
Mr. Robert Pritiken, San Francisco, CA
Mr. and Mrs. William Reed, Tacoma, WA
Mr. Reisman, San Francisco, CA
Mr. and Mrs. Schafer, San Francisco, CA
Laila and Thurston Twigg-Smith, Honolulu, HI
Mr. and Mrs. Wilfried Unger, Vocklabruck, Austria
Anne Wachtmeister, Scottsville, VA
Mr. and Mrs. Hans Wachtmeister, Wellesley, MA
Ellen Ziegler, Seattle, WA
Jay Barrows, Richmond, VA
Kenny Bloom, Hawaii

SELECTED PUBLICATIONS

Lester, Alicia. Review. "Art Exhibit Moves Multiple Senses." *The Whitetopper*, March 2002.

Foley, Suzanne, ed. *Robert Strini Sculpture*. Bayly Art Museum, University of Virginia, 1998.

ROBERT STRINI

Maurer, David A. "The Heart of the Matter: Sculptor Creates Own Language to Define Peace." *The Daily Progress*, May 10, 1998, D1,4.

The Sight and Sound of Death: Genocide. Produced by WMHS-TV, Monticello High School. Charlottesville, VA: November 27, 1998. A documentary.

Lee, May-Lily, senior producer/host. "Robert Strini." Excerpt from *Virginia Currents*. Richmond, VA: November 7, 1998. A broadcast television program.

Review. "Wood Ohio Style." *Woodshop News*, October 1995, 15.

ROBERT STRINI

SELECTED PUBLICATIONS *continued*

Margulies, Stephen. "Show Examines 'Vessel as Metaphor.'" *The Observer Magazine*, January 28, 1993, 8.

Welzenbach, Michael. Review. "Whispers with an Inner Glow." *The Washington Post*, March 2, 1991, D2.

Steinman, Louise. Review. "Robert Strini: Museo Italo-Americano." *Artscribe International* (March/April 1987): 88.

"The Museo Italo-Americano Presents: Robert Strini: When the Cares of the World Influence the Plane of Art." *Il Caffe Magazine*, January 1987.

Jordan, Jim. "An Enigma of Contemporary Ethics." *Artweek*, December 20, 1986, 7,12.

Albright, Thomas. *Art in the Bay Area*. University of California Press, 1985.

Speer, Robert. "Karma and Craftsmanship." *Chico News and Review*, November 24, 1983, 44,46.

Gordon, Gregg. "ISUE, Strini Create 'Dogtown.'" *Arts Insight*, May 1982, 26,27.

Kimbrough, Calvin, director. *Dog Town: Robert Strini*. Video. Evansville, IN: Indiana State University, 1982.

Forgey, Benjamin. Review. "Private Lives." *The Washington Post*, December 30, 1982, D7.

Cross, Neal M., Robert C. Lamm, and Rudy H. Turk. *The Search for Personal Freedom: A Text for a Unified Course in Humanities*. Dubuque, IA: William C. Brown Co. Publishers, 1980.

Coleman, Ronald L. *Sculpture, A Basic Handbook for Students*. Second Edition. Dubuque, IA: William C. Brown Co. Publishers, 1980.

Emery, Olivia H. *Craftsman Lifestyle: The Gentle Revolution*. California Design Publications: 1978.

Batie, Jean Musser. "Robert Strini." *Ceramics Monthly*, November 1977.

Batie, Jean Musser. "Works in Wood: Robert Strini." *Crafts Horizons*, February 1976.

Meilach, Dona Z. *Creating Small Wood Objects as Functional Sculpture*. New York: Crown Publishers, 1976.

Albright, Thomas. "Robert Strini: A Free-Wheeling Ceramic Exhibition." *The San Francisco Chronicle*, July 2, 1971.

ROBERT STRINI

Shipley, James R., and Allen S. Weller. "The New Artist." In *Contemporary American Painting and Sculpture, 1969*. Champaign, IL: Krannert Art Museum, 1969.